

OTICONS FACULTY

INTERNATIONAL FILM MUSIC COMPETITION

*The most Innovative, ground-breaking Film Music Competition
returns for its 4th consecutive edition!*

The most innovative game-changer project for film music, the Film Music Competition that is today the most celebrated platform for film composing talents with a unique voice to be discovered, nurtured and cultivated, is back again! Oscar, Golden Globe and BAFTA winning and nominated composers, acclaimed film music professionals, intellectual property organizations, universities and international festivals continue to support this unique project. We welcome you to the **OTICONS FACULTY International Film Music Competition 2017!**

The contest's platform has re-opened on January 1st and it will remain as such for Registrations and Submissions to take place until **April 10th 2017**.

This year, the **Oticons Faculty Honorary Chancellor**, legendary composer Mr. **Lalo Schifrin**, has honored us even more by stating his support to our project in the most exciting way! He has provided us with an **exclusive Master-class** in his genuine and enthusiastic effort to hopefully inspire the next generation of film composers and especially those who believe in their talent and musical ideas! We're all deeply humbled and honored by his contribution!!!

(you may watch Lalo Schifrin's Master-class [here](#) on our official [YouTube channel](#))

For the last three years the **Oticons Faculty** has raised awareness about its mission and focus on quality music! It is a ground-breaking platform for film composers, whereby successful working professionals from the industry evaluate their music, offer advice, and help open doors to experience, knowledge and the professional relationships that will further their careers. On the judging panel we'll have again the same world renowned artists! Just to name a few, Oscar-winners **Jan Kaczmarek** (*Finding Neverland*) and **Stephen Warbeck** (*Shakespeare in Love*), and also **Shigeru Umebayashi** (*In the Mood for Love*), **Joe Kraemer** (*Mission Impossible: Rogue Nation*), **Jean-Michel Bernard** (*Be Kind Rewind*), **Tuomas Kantelinen** (*The Legend of Hercules*) and **Jesper Kyd** (*Assassin's Creed videogames*) are only a few of the 25 jury members!

The two big Awards will also remain the same in 2017! The 1st Winner, will enjoy a full week of events, concerts, masterclasses and workshops at the amazing **Krakov Film Music Festival** while the 2nd Prize Winner will attend the prestigious **Film Fest Gent and the World Soundtrack Awards!**

Both events have been characterized by the previous years' Winners as awe-inspiring and completely transformative personally and professionally!

(Read here the [Testimonials](#) of the previous years Winners & Finalists)

OTICONS FACULTY FILM MUSIC COMPETITION: THE STRUCTURE

Once again, every step of the Competition will take place online on the dedicated **Oticons Faculty website's** multi-layered platform (<http://faculty.oticons.com>). Registrations and submissions of the completed Assignments will be accepted till **April 10th 2017!** Any composer, from anywhere around the world and any walk of life is eligible to apply. The two big Winners and finalists in the second round will be announced on the first week of May 2017!

Application form, competition guidelines, official rules and awards information, are available on the competition's Web site: <http://faculty.oticons.com>

“Clearly, OTICONS FACULTY is not just a competition: it's a project carried out with great passion that allows young composers to get some crucial feedback on their works and talent and that supports them to enter the film music world. For real.”

BENOÎT LEFÈVRE – 1st Prize Winner 2016

“What is unique and special about the Oticons Faculty International Film Music Contest is simple: they love film music as much as I do and they really care about discovering new young composers, giving me the incredible opportunity to have my music heard from key players people in the industry and to be personally introduced to the most important film music professionals.”

ANDREA GRANT – 1st Prize Winner 2015

For more information you may contact the Oticons Faculty Team
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