

# OTICONS FACULTY

## International Film Music Competition

THE WORLD'S LEADING ONLINE FILM MUSIC COMPETITION  
WITH THE MOST UNIQUE CHALLENGES & JURY  
IS LAUNCHED ONCE AGAIN!

The initial concept of calling all emerging film composers to showcase their talent in the art of film scoring, by devising the most compelling assignments that challenge the current mainstream film music trends, has become a groundbreaking platform for discovering and mentoring those composers that prove that they have both the immense musical talent and the amazing potential to succeed in the modern entertainment industry.

The fully online **OTICONS FACULTY Competition** comprises of an outstanding **Jury** of 25 film music professionals, four inspiring **Assignments** in two Rounds, and several career-transforming, immersive and educating **Awards**. Every passing year this annual film music event sets the bar even higher!

The **Early-bird Registrations** (65€) last from **September 1st to January 15<sup>th</sup>**, while the **Normal Registrations** Rate (95€) run from **January 1<sup>st</sup> to February 28<sup>th</sup>**. The platform for **Submissions** of the completed Assignments will also be open from **January 1<sup>st</sup> to February 28<sup>th</sup>**. *(note: all deadlines end precisely at 12p.m., noon UTC)* The **TOP20 Finalists** will be announced in **mid-March** and the **TOP10 Winners** at the **end of March**.

**Special Discount Codes will be provided to all ASCAP members and all female film composers during Normal Registration period!**

Among our the members of our esteemed judging panel, that is helmed by legendary composer **Lalo Schifrin** and acclaimed film music professionals and composers such as **Dirk Brossé** (conductor, World Soundtrack Awards Artistic Director), **Joe Kraemer** (Mission Impossible), **Johnny Klimek** (Cloud Atlas), **Shigeru Umebayashi** (In the Mood for Love), **Gary Yershon** (Mr. Turner), **Jean-michel Bernard** (Be Kind Rewind), **Jesper Kyd** (Assassin's Creed), **Bobby Tahouri** (Marvel's Avengers video-game), **Jack Wall** (Mass Effect) and **Jeff Rona** (Gods of War III).

On the official OTICONS FACULTY [YouTube channel](#) you can watch members of the **Jury** describing their impressions of the very special competition process and the overall experience they had. You can also watch a short **Masterclass** for young film composers by the Faculty's Honorary Chancellor, Mr. Lalo Schifrin!

Follow OTICONS FACULTY on [Facebook](#) and [Instagram](#) and listen to the music of the Finalists of the previous years on [SoundCloud](#). From the **Testimonials** of the previous years' Winners is obvious how much this contest meant to them! Several of them have achieved impressive steps forward in the industry already and some have been signed to be represented by the **OTICONS Film Composers Talent Agency**, the founding organization of the Oticons Faculty Competition.

## TESTIMONIALS

"Despite my 2<sup>nd</sup> Prize win, only the Feedback Letter I received was truly astonishing! I appreciated the jury's words, comments and the constructive and detailed feedback, which is truly helpful, inspiring and motivating! Such a detailed feedback letter is something we miss in many composition competitions. I am sure that all the other participant composers appreciate the amount of effort that goes into this task as well!"

**Jan Willem de With – 2<sup>nd</sup> Prize Winner 2020**

"My Oticons Faculty Grand Prize trip to Krakow was a career-altering and life-changing experience. Opportunities like the one offered through this competition are rare and invaluable. I would urge every up-and-coming composer to enter the contest!"

**John Konsolakis – 1<sup>st</sup> Prize Winner 2019** (signed by OTICONS Talent Agency)

"My Oticons Faculty #2 Winner prize, my participation in the "Media Sound Hamburg" workshop, gave me the possibility to study alongside like-minded composers from across the globe while meeting amazing pros. I would strongly encourage other emerging composers to participate in the competition in future years!"

**Lawrence Whitehead – 2<sup>nd</sup> Prize Winner 2018**

"This is a one-of-a-kind competition that requires serious work since it calls all the talented composers to express themselves in a real-life simulation of the ever so challenging film industry. I would encourage all emerging composers to participate, and even persevere year after year as I did, in this absolutely amazing competition! You only have to gain from the experience!"

**Sergey Pervov – 1<sup>st</sup> Prize Winner 2017**

"What is unique and special about the Oticons Faculty International Film Music Contest is simple: they love film music as much as I do and they care about discovering new young composers, giving me the incredible opportunity to have my music heard from key players people in the industry and to be personally introduced to the most important film music professionals."

**Andrea Grant – 1<sup>st</sup> Prize Winner 2015** (signed by OTICONS Talent Agency)

"I can hardly overstate the gratefulness I feel for having been given this opportunity, and I am certain the festival will leave its mark on my path as a composer! I can only say that I have already received offers by established composers to assist them to their future projects!"

**Bartosch McCarthy – 2<sup>nd</sup> Prize Winner 2015** (signed by OTICONS Talent Agency)

"As a Finalist of the competition, I had the privilege to get very insightful comments from the Jury which has greatly helped me evolve as a composer. I would recommend every serious composer to take part in this unique competition not only for the rewards and potential recognition but for the truly inspiring people behind it!"

**Nathalie Bonin – Finalist 2014**

For more information, please contact the Oticons Faculty team

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