

# OTICONS FACULTY

## International Film Music Competition

**The Most Established Film Music Competition in the world  
with the most Unique Challenges is Launched & Online once again!**

The initial concept of calling all emerging film composers to showcase their talent in the art of film scoring, by devising the most compelling assignments that challenge the current mainstream film music trends, has become a groundbreaking platform for discovering and mentoring those composers that prove that they have both the immense musical talent and the amazing potential to succeed in the modern entertainment industry.

The fully online **OTICONS FACULTY Competition** comprises of an outstanding **Jury** of 30 film music professionals, four inspiring **Assignments** in two Rounds, and several career-transforming, immersive and educating **Awards**. Every passing year this annual film music event sets the bar even higher!

The **Early-bird Registrations** (60€) last from **September 15th to January 15th**, while the **Normal Registrations Rate** (95€ ) runs from **January 1st to February 28th**. The platform for **Submissions** of the completed Assignments will also be open from **January 1st to February 28th**. (*note: all deadlines end precisely at 12p.m., noon East European Time*) The **TOP20 Finalists** will be announced in **mid-March** and the **TOP10 Winners** at the **end of March**.

***Special Discount Codes will be provided to all ASCAP members and all female film composers!***

Among our the members of our esteemed judging panel, that is helmed by legendary composer **Lalo Schifrin** and leading film music professionals **Dirk Brossé** and **Andy Hill**, are the acclaimed composers **Joe Kraemer** (Mission Impossible), **Jeff Beal** (House of Cards), **Johnny Klimek** (Cloud Atlas), **Shigeru Umebayashi** (In the Mood for Love), **Gary Yershon** (Mr. Turner), **Nathan Barr** (True Blood), **Jean-michel Bernard** (Be Kind Rewind), **Jesper Kyd** (Assassin's Creed), **Bobby Tahouri** (Rise of the Tomb Raider), **Jack Wall** (Mass Effect) and **Jeff Rona** (Gods of War III).

Watch on our [Youtube channel](#) members of our **Jury** describing their impressions of the OTICONS FACULTY Competition process and overall experience, and also a **Masterclass** for young film composers by the Faculty's Honorary Chancellor, Mr. Lalo Schifrin.

Read on our [Official Website](#) the **Testimonials** of the previous years' Winners and the effect the contest had to their careers. Several of them have achieved impressive steps forward in the industry already and some have been signed to be represented by the **OTICONS Talent Agency**, the organization that founded the Oticons Faculty Competition.

“This is a one-of-a-kind competition that requires serious work since it calls all the talented composers to express themselves in a real-life simulation of the ever so challenging film industry. I would encourage all emerging composers to participate, and even persevere year after year as I did, in this absolutely amazing competition! You only have to gain from the experience!”

**Sergey Pervov – 1<sup>st</sup> Prize Winner 2017**

“My special thanks go to the Founders of the contest and the Jury for helping me in various ways with their mentoring to focus on all these things that I love doing as an artist! Oticons Faculty and its brilliant jury members are surely helping me already to get a step further on that path.”

**Sebastian Bartmann – 2<sup>nd</sup> Prize Winner 2017**

“Clearly OTICONS FACULTY is not just a competition: it's a project carried out with great passion that allows young composers to get some crucial feedback and support to enter the film music world. For real.”

**Benoit Lefevre – 1<sup>st</sup> Prize Winner 2016** (signed by OTICONS Talent Agency)

“What is unique and special about the Oticons Faculty International Film Music Contest is simple: they love film music as much as I do and they care about discovering new young composers, giving me the incredible opportunity to have my music heard from key players people in the industry and to be personally introduced to the most important film music professionals.”

**Andrea Grant – 1<sup>st</sup> Prize Winner 2015** (signed by OTICONS Talent Agency)

“I can hardly overstate the gratefulness I feel for having been given this opportunity, and I am certain the festival will leave its mark on my path as a composer! I can only say that I have already received offers by established composers to assist them to their future projects!”

**Bartosch McCarthy – 2<sup>nd</sup> Prize Winner 2015** (signed by OTICONS Talent Agency)

“As a Finalist of the competition, I had the privilege to get very insightful comments from the Jury which has greatly helped me evolve as a composer. I would recommend every serious composer to take part in this unique competition not only for the rewards and potential recognition but for the truly inspiring people behind it!”

**Nathalie Bonin – Finalist 2014**

For more information please contact the Oticons Faculty team

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